

Solo Show

- 2014 **Plexus**, Dash, Atlanta, GA
Refraction, Fairfield University, CT
- 2013 **Less Than < > More Than**, Grounds for Sculpture, Hamilton, NJ
- 2012 **L.A. Deluxe**, Robert Berman Gallery, Los Angeles, CA
- 2011 **Reverse Polarities**, Project Room, Katonah Museum of Art, Katonah NY
- 2010 **Anti.Gravity.Material.Light**, Oklahoma City Museum of Art, Oklahoma City, OK
- 2009 **Now you see it Now you don't**, Time Square Alliance, New York, NY
Open And as Pointed as Possible, Salina Arts Center, Salina KS
- 2008 **No more / No less**, White Flag Projects, St. Louis, MO
Red, Incest Gallery, Brooklyn, NY
In The Way..., Englishkills Gallery, Brooklyn, NY
- 2007 **Jason Peters @ Slowdown**, Omaha, NE
Paileontology, Robert Berman Gallery, Santa Monica, CA
- 2005 **The Space in-Between**, Supreme Trading, Brooklyn, NY
- 2004 **Continually Becoming**, Center for the Contemporary Arts, Santa Fe, NM

Residencies

- 2012 **A.I.M, Bronx Museum**, Bronx, NY
- 2012 **Vermont Studio Center, Fellowship**, Johnson, VT
- 2010 **Sculpture Space**, Utica, NY
- 2009 **Salina Arts Center**, Salina, KS
- 2007 **Bemis Center for Contemporary Arts**, Omaha, NE
- 2006 **Mattress Factory, Fellowship**, Pittsburg, PA

Group shows

- 2014 **BREEEZEE**, Ethan Cohen Gallery, NYC
COSMS, Dashboard Co-op, Atlanta GA
- 2013 **Fine Lines**, Rhombus Space, Brooklyn, NY
MICA THEN / NOW, Ethan Cohen Fine Atrs, Kunstahalle Beacon, Beacon NY
Designed to Win, Kendall Collage of Art, Grand Rapids, MI
Bronx Calling, 2nd Aim Biennail, New York, NY
See the Pyramids along the Nile, Englishkills Gallery, Brooklyn, NY
"THANKS", Lu Magnus Gallery, New York, NY
- 2012 **In Light**, Richmond, VA
Culture Crawl, Rahway, NJ
See/Me, See Gallery, Long Island City, NY
Powerplay, Hayground School, Bridgehampton, NY
Cosmic Architecture, Artist Wanted, Long Island City, NY
The Final Frontier, 340 Morgan, Williamsburgh, NY
- 2011 **Bring to Light**, Greenpoint, Brooklyn, NY
Dead in August, Pentagram, Brooklyn, NY
Lumen, Staten Island, NY
Art:21 Project Room, Inside the Artist Studio, TinT Gallery, Thessaloniki, Greece
The Mother ship, Englishkills gallery, Brooklyn, NY
- 2010 **Light Art Biennial**, Linz, Austria
If you see something say something, Invisible Dog, Brooklyn, NY
Summer Camp, Exile, Berlin Germany
- 2009 **Gods from Mars**, EnglishKills, Brooklyn, NY
- 2008 **The Light Project**, Pulitzer Foundation for the Arts, St. Louis, MO
In-site, Sculpture Guild, Gov. Island, NY
- 2007 **Host**, The Soap Factory, Minneapolis, MN
- 2006 **Factory In-stalled**, Mattress Factory, Pittsburg, PA

Commissions / Awards

- 2014 BMW, Munich, Germany
Plexus, Dash, Atlanta, GA
See I Exhibition Space, L.I.C. NY
- 2013 Grounds For Sculpture, Hamilton, NJ
See I Me Gallery L.I.C. NY
- 2012 InLight Richmond Green Art Award
Rahway, NJ
See Gallery, Long Island City NY
- 2010 The Children's Museum of Pittsburgh, PA, completion date pending
The Friends Seminary, Manhattan, NY
- 2009 Time Square Alliance, New York, NY
Salina Arts Center/Smokey Hill River Festival, Salina KS
- 2008 Pulitzer Foundation for the Arts, St. Louis, MO
- 2006 Mattress Factory, Pittsburg, PA

Collections

- 2012 Sabrina Franzheim, Marfa, TX
- 2010 Oklahoma City Museum of Art, Oklahoma City. OK
- 2010 Mrs. Miranda and Mr. Silverstein, Oklahoma City, OK

Film

- 2009 **BROCKCK ENRIGHT: GOOD TIMES WILL NEVER BE THE SAME**
Directed by Jody Lee Lips, role was as performer, set builder, creative

Public Lectures

- 2014 Dashboard Co-op. Atlanta GA
- 2013 1040 Lounge, Bronx Museum, Bronx, NY
Grounds For Sculpture, Hamilton NJ
Maryland Institute College of Art, MD
- 2010 Mohawk Valley Community Collage, Utica, NY.
Oklahoma City Museum of Art, Oklahoma City, Museum of Art, OK.
- 2009 Salina Art Center, Salina, KS.
- 2007 Bemis Centers for Contemporary Art, Omaha, NE.
- 2004 Contemporary Center for the Arts, Santa Fe, NM.

Publications

- 2014 **artsatl.com**, Dashboard Co-op debuts...Nexus, Sexus, Plexus, Jerry Cullum
clatl.com, Jason Peters explores spectacle inn Plexus, Muriel Vega
burnaway.com, Backward, Inward, Upward: Nexus, Sexus, Plexus...., Dan Weiskopf
- 2013 July **Huffington Post Blog**, Theft and Building Community, Lauren Scott Miller
Sep **slate.com**, The Light Maker: Jason Peters
- 2012 July **Sag Harbor Express**, Eye on Art-the power of sculpture, Helen A. Harrison
- 2011 April **IDOL Magazine**, interview Jason Peters, Faye A.
- 2010 June **The L Magazine**, Say something among works that say nothing, Deirde Hering
Mar. **The Pittsburgh Tribune-Review**, Children's Museum Sculpture 'Odyssey'...
Feb. **The Oklahoman**, 'Don't Miss' exhibit... John Bradenburg
Jan. **The Oklahoman**, Artist create large sculpture on site.., Brandy McDonnel
Jan. **The Gazette**, Perspective-Skewing OKCMOA... Jon Wertz
- 2009 Jul. **NY POST**, Ugly 'Square' Chairs Pile Up, James Fanelli
Jul. **blog.art21.org**, Inside the artist studio, Georgia Kotretsos
May **Salina Journal**. "A.I.R. creates unique sculptures out of everyday items", Gary Demuth
- 2008 Nov. **Washington Post**, "Brooklyn's latest brush with Art", Andrea Sachs
May **Light Project**, Interview by Matt Straus, St. Louis, MO
Sep. **West end Word**, "Large scale 'Light project' delights, astounds" Dickson Beall

2008 Sep. **St. Louis Beacon**, “the Light project illuminates “, Ivy Cooper
Aug. **St. Louis Post Dispatch**,”Light Fantastic”, David Bonetti
June **Review**, “ Buckets of Light “ , Elizabeth Wolfson
2007 Nov. **Omaha World Herlad**, “ What is it? “ David Stickney

Education

1995-1999

MARYLAND INSTITUTE COLLEGE OF ART, Baltimore, MD
Bachelor of Fine Arts in Sculpture and a Minor in Asian Art History